

Luis Roldán: *Roofers*

November 1 - December 8, 2019

Opening Reception: Friday, November 1, 6-9 pm, Fiendish Plots

Open Saturdays and Sundays, 1-4 pm

"In the suburb, one might live and die without marring the image of an innocent world, except when some shadow of evil fell over a column in the newspaper. Thus, the suburb served as an asylum for the preservation of illusion. Here, domesticity could prosper, oblivious of the pervasive regimentation beyond. This was not merely a child-centered environment; it was based on a childish view of the world in which reality was sacrificed to the pleasure principle." -Lewis Mumford on suburbs

Luis Roldán's trajectory has been marked by his interest in painting and its possibilities of representation and expression. Through his visual search, Roldán has explored an ample spectrum of mediums, formats, materials, and resources, where sculptures, drawings, and installations come to life. He is represented by Galería Casas-Riegner in Bogotá and Henrique Faría Fine Arts in New York. The artist has an extensive curriculum of individual international exhibitions. He has exhibited at Biblioteca Luis Angel Arango, Bogotá, Colombia; Sala Mendoza, Caracas, Venezuela; Amelie A. Wallace Gallery, SUNY, USA; Primera Bienal de Cartagena, Colombia; X Bienal Monterrey, Mexico; Venice Biennale, Italy; Museo Nacional de Colombia, Bogotá, Colombia; Museo de Arte Moderno de Montevideo, Uruguay; Museo de Arte Moderno de Buenos Aires, Argentina; Casa de America, Madrid, Spain; The Chicago Public Library, USA; Museo de Arte Moderno de Bogotá, Colombia. His work is included in the collections of Biblioteca Luis Angel Arango, Bogotá, Colombia; Milwaukee Art Museum, USA; Museo de Arte Moderno de Buenos Aires, Argentina; Museo de Arte Latinoamericano, Managua, Nicaragua; MADC, Costa Rica; The Frances Lehman Loeb Art Center, Vassar College, USA; and others.

Fiendish Plots

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<http://fiendishplots.com/>